

Jesse Caine 'The Journey Out'

As a radio presenter with some experience over half a century, I sometimes now find myself digitally inundated with songs written by young, mostly female, would-be Beyonces, trying to break through with songs about broken love and blaming their blokes for it.

They nearly all sound much the same. Vocals maybe okay, but similar to too many others and instantly forgettable. Guitar-work fairly basic. That's okay if the song is strong enough which often it isn't.

Leap to the other pole. Here is somebody of the male gender, experiencing all the heartache of a broken relationship and also expressing it in song. The difference? Jesse Caine is a brilliant guitarist, and a great lyricist. He's pretty good on harmonica too.

Don't get me wrong. This isn't being sexist. There are great female artists out there who get loads of air time on my shows. I'm just stating what I receive on the subject of broken love. It seems to me that most male artists with similar stories go straight for the blues. But not Jesse Caine.

I would seriously rate him with Dylan. Well, actually slightly above Dylan in my personal opinion. I mean Jesse can actually play guitar, and (a great bonus) he actually sings in tune, maybe with the same sort of strangulated voice as a young Dylan, but it works for me!

Okay, he has gone through all the gut-wrenching heartaches bit too, but he expresses it so well. And what is far more important, he does it with sincerity and little vengeance. His are introspective lyrics from a somewhat tortured perspective, but they work. He reminds me of William Butler Yeats, but with a guitar. (Google him.)

I'm not going to comment on individual tracks. I'd like you, the reader and listener, to experience the variety of each song with the same pleasant surprise as i felt, as it evolves.

Every track is more than radio worthy. As a home produced album during lockdown, this sets the benchmark. What I really appreciate (with radio in mind) is that we can clearly hear every word Jesse sings and it is poetry in song.

Dylan is a great songwriter, obviously. So is Jesse Caine, a generation later.

I look forward to future albums when he recovers from this experience and when he again breaks free and looks outwards to the rest of the world.

I'm sure they will come.

Listen under good quality headphones.

Uncle Tone

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Past shows: <https://www.mixcloud.com/tonyhaynes52/>